

THE MEDIUM

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THE VOICE OF THE UNIVERSITY OF TORONTO AT MISSISSAUGA

OCTOBER 4, 1999

First pub gym-boree



Students say the pub feels like a gym and that it was too bright on first pub. Before long we'll be having all night volleyball tournaments on Thursdays.

BY MARK BUDGELL

Although students stood in an hour long line up that wrapped around the building, and spent more money at first pub than last year, many patrons aren't sure whether the Blind Duck will fly this year because of the pub's poor design.

Students filled the giant cement dance floor, spent a lot of money, and cheered during the Kahlua

prize give-aways. But many students said that they were disappointed with the feel of the new pub.

Some students complained that the pub was too bright. The spot lights on the lawns outside, the street lamps, and the porch lights lit the inside of the pub.

Others thought The Blind Duck looked more like a gymnasium, or an empty aquarium, than it did a pub.

David Curran, an experienced pubber, said the design makes the pub feel like a gym.

"When I came to Erindale I said, 'This place is a high-school.' Now we have a gym," said Curran. "And why is it so bright?"

Curran said the bar area was too congested because it was so close to the entrance. He said the entrance should be relocated to the east wall, opposite the bar, so

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ECSU violates constitution

BY MARK BUDGELL

Executives from the Commerce Association of Students at Erindale (CASE), said that ECSU broke their constitution when they voted to give a similar club – the Investment Club – official club recognition.

Grace Subrata, ECSU club commissioner, said the club was approved because the Investment Club is expected to attract different students than CASE would.

According to the ECSU club handbook, Subrata is supposed to prevent interference between clubs.

Last year CASE was restructured and divided into three divisions: accounting, finance, and marketing. CASE President Stephanie Rota said ECSU didn't know enough about CASE or ECSU's constitution when they voted to approve the club. As a result, CASE has had difficulty finding sponsors because of competition from the Investment Club, and has seen a decrease in membership this year.

"We feel that CASE was not properly represented at the meeting when the decision was made [to approve the Investment Club's application]," said Rota. "Grace didn't have enough information about our club to know how their events would infringe on ours."

Rota said that many of the events planned by the Investment Club are the same as CASE's and that the club as a whole is the same as the finance division of CASE.

Rota said the TD Investment Challenge, a simulated stock market game, is an example of the overlap between the two clubs.

"They [the Toronto Dominion Bank] came to our school twice," said Rota. "Once for CASE and once for the Investment Club. It looks unprofessional." "CASE is a commerce club and by definition deals with accounting, finance and marketing. How could ECSU think that the Investment Club, even by its name, would not overlap with CASE," asked Rota.

Subrata said that previous ECSU councils would not have passed the club, but after consideration, this year's council approved the Investment club because it was designed to attract different students. She said that some overlapping is acceptable.

"A lot of people are interested in investments but wouldn't join CASE because they are a commerce club," said Subrata. "The investment club will attract different students [non-commerce students]. It has a different mandate. If two clubs do the investment game how can you say it is overlapping but not the same as two clubs holding a semi-formal?"

"The way I see it, the fact that the

Investment Club has four-hundred members indicates there is a demand."

She said competition between the two clubs is not negative, but will result in events of better quality.

The president of the Investment Club and member of CASE, Farhan Hamidani, said that his club is different from CASE because it focuses solely on investment. Hamidani said that CASE, with the exception of the investment challenge game, holds events that are aimed at people interested in accounting, not finance. He said that his club had planned to participate in the investment challenge game before CASE had decided to.

"In the four years that I have been here I haven't seen one finance event," said Hamidani.

"I want to go into accounting and that's why I joined CASE. I have an interest in finance and that's why I started the Investment Club."

CASE external affairs director and former ECSU special events coordinator, Rita Boulos, said last year, before the Investment Club was approved, CASE was restructured so that the fields of finance, accounting, and marketing would all have priority this year.

"In the past, we focused mostly on accounting," said Boulos. "But, we restructured and now we have two accounting directors, two finance directors, and a marketing director. This covers all aspects of commerce."

She said that ECSU neglected their constitution when they approved the Investment Club.

"They are supposed to be following their constitution and their rule book, that's their bible."

By-law burns smokers

Law restricts smoking in Mississauga bars

BY MARK BUDGELL

The Blind Duck can breathe easier now because of a Mississauga smoke-free by-law that requires management to designate 75 per cent of the pub as non-smoking.

The by-law, which became official on September 23, requires owners of bars, nightclubs, and bingo halls to make 75 per cent of

available seating smoke-free until June 1, 2004. Afterwards, the owners must make the facilities 100 per cent smoke-free or build a completely enclosed, separately ventilated, designated smoking room.

Maxine Dawkins, manager of UTM's Blind Duck pub, said that the by-law might be problematic because so many students smoke during Thursday night pubs. She said that in addition to regular smokers, many students who don't smoke regularly do enjoy smoking during Thursday night pubs. Now, smoking will be confined to the partially enclosed smoking area in the west corner of the pub.

"Bars, night clubs, and bingo halls have had smoking for years

and people know what they're getting into when they go in. I don't think it's fair," said Dawkins. "But, unfortunately, smokers nowadays are the bad guys."

She said the by-law could cost the pub if it isn't enforced everywhere in Mississauga, and if other bars in the area allow students to smoke.

"If students can't smoke here and can't get away with it anywhere else then we're okay," said Dawkins.

She said the pub would have to undergo renovations to meet the smoking requirements by 2004.

"We'll have to close off the smoking room completely [by 2004]. We'll have lincups during pub night."

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QUOTE OF THE WEEK

"When I came to Erindale I said, 'This is a high school.' Now we have a gym." –David Curran

We'll return on October 25. Happy Thanksgiving!



Grand Opening Party MONDAY OCTOBER 4
BLIND DUCK PUB
Toonie Tuesday DJ starts at 9 PM No cover All ages

Party starts at 11 am
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Students absent at drug and alcohol forum

BY MATT HUNTER

Only two students showed up to a forum to discuss UTM's new drug and alcohol policy hosted by UTM residence.

Students criticized the original version of the policy because it stated that students' rooms may be searched at anytime without the occupants' consent, and that students suspected of substance abuse would immediately be ejected.

Residence administrators are currently revising the policy. The revised policy will state that rooms will only be searched after the residence director, or the police, have served a student with a notice or a search warrant. Suspicious behavior will warrant an investigation, not immediate ejection.

Residence administrators didn't revise their intention to contact the parents of offenders.

Despite the controversy, only two students attended the forum last Thursday in the Colman Lounge.

Robert Marcantonio, lawyer and alumnus of UTM, presented them with the university's perspective.

Referring to the new policy as "a

new initiative," Marcantonio explained that it sought to "augment the university's existing, life-affirming policy," by giving administrators the chance to intervene in potentially harmful situations involving substance abuse. The new initiative is positive, he stated, because it provides an intermediate step between a warning and expulsion.

"We're not starting any witch hunts here," said Marcantonio.

**"We're not starting any witch hunts here. We're not reinventing McCarthyism."
— Robert Marcantonio**

"We're not reinventing McCarthyism."

In Canada, if the police wish to search a dwelling house,

either the inhabitant's consent or a search warrant must be obtained. In the case of university residences, however, Marcantonio explained that the Tenant Protection Act treats university residences differently. He also added that UTM residents agree to comply with such searches when they sign their residence contracts.

Marcantonio also said that students who report instances of drug abuse could be charged with mischief if an investigation proves their allegations false.

"I signed a policy that was not the

Residence continued on page 4



Lawyer Robert Marcantonio talks to students. Well, mostly just student leaders. Only two students showed up.

If you plan on complaining about the policies now, forget it. Take your joints somewhere else, boys.

Pub poorly designed

continued from front

patrons have to walk the length of the room to get a drink. He said this would clear up some of the congestion and make better use of the large space.

Overall, Curran said the new pub space was a disappointment.

"It's just sad. It saddens me to think that my money paid for this. I'm embarrassed."

Michael Acheson, another experienced pubber, said the auditorium-like design ruined the close-quartered coziness that students felt in the old Blind Duck.

"It's too much like a gym. And the acoustics are bad," said Acheson.

"The ceiling's too high. It isn't an intimate atmosphere. The Blind Duck had an intimate atmosphere and closeness at the old location."

He said management could improve the pub with a better sound system and acoustics.

While some students said that they weren't going to return to the new pub, others said that they enjoyed the first pub.

"It would be nice if it were

darker, but I'm having a good time. The music is great," said a dancing third year biology major.

Pub manager, Maxine Dawkins, said that the dance floor is in a bad spot.

"I felt sorry for students," said Dawkins, "they were hanging out in this area [near the east wall, adjacent to the presentation room] but couldn't find the dance floor."

Dawkins said the dance floor would be better used if it were moved into the presentation room.

Dawkins also said the design made it hard for security to control the crowd.

"It's a security nightmare. There are too many rooms and bottles fit through the gates. We can't watch the games room and we can't watch the presentation room because we can't get through the crowd."

She said security would improve if elevated platforms were built so that security could avoid the crowd.

Dawkins said the pub reached capacity about ten o'clock.

Student voice silent in athletics

Administration makes important changes without student input

BY ADAM GILES

Students will have to wait at least another month before they have elected representatives in UTM Athletics.

Last year, the review of the department of athletic and recreation dismantled ECARA, the students' old council, and reorganized the department.

A new constitution that will empower students was written over the summer, but a new student council can't operate until the new constitution is ratified by the university. A transition team, which was put in place by the Principal's Round Table, currently represents the students' voice in athletics.

The Department of Athletics recently renamed the Centre for Physical Education, and the transition team has been running Athletics since ECARA was rendered obsolete.

Les McCormick, Dean of Student Affairs said that students will retain their voice in athletics when the new constitution is ratified. "The constitution will have a student majority, but details, I don't know," he said.

Abid Chaudry, ECARA's former Vice President of Finance and a member of the transition team, agreed that students will continue to have a majority say when the new council is in place. He said, under the new plan, students will sit on the programming and budget committees. "We have a say in all athletics that happen at this university, including all the programming, and how the money will be spent. And it will always be the students who have a majority say, so they have the deciding vote on everything," said Chaudry.

Students watched from the bench as department officials made changes in the department. Jason Nicols, ECARA's former Special Projects and Promotions Representative of the student athletic council, said, "Right now the department is completely in charge. They've just gone ahead and made changes, like the \$50 athletics membership."

Athletics Director Mary Ann Pilskalnietis admitted students did not have say in the implementation of the \$50 all-inclusive pass. "We

are operating in a vacuum right now," she said.

Pilskalnietis explained that the Department of Athletics is now responsible for these types of administrative decisions, after the Erindale College Council unanimously passed the Terms of Reference. "Student input went into the process of the round table, which came up with The Terms of Reference," she said.

But Nicols is worried that students may lose their majority even after the new constitution is in place. "Most schools don't operate as we do," he said. "No student society had as much power and control as us, but now every time you look around campus, changes are being made without student input. There aren't a lot of fronts where students can have a voice. Mary Ann's interests are fair — her interests are administrative — but it seems like decision-making in athletics is no longer democratic. It seems like power is being taken away from students."

The Terms of Reference defines the roles and responsibilities of the department. Pilskalnietis said that now the Centre for Physical Education answers to Principal Robert McNutt and the university, whereas in the past, ECARA answered to Principal Robert McNutt and the university. Pilskalnietis added that, "student input is very important but the role of the student athletic council is

**"After the constitution is okayed by the last body, whichever body that happens to be, the next day I am going to advertise for elections."
— Abid Chaudry**

not what it has been in the past. The council is now a structure unto itself, separate from the department. Comment would be received in the governing council, which has a good number of members from the UTM athletic council."

Nobody associated with the department is sure of when students will see a new athletics council. Pilskalnietis said that she is not sure of the current status of the Athletics constitution because she is "not part of the review at the moment. I haven't seen what they've written yet," she said. McCormick said "I haven't seen [the constitution] yet, but I know we're getting close to the final draft."

Chaudry confirmed that the constitution is done but said that it will still take time for it to be ratified. According to Chaudry, the Athletics governing council, who created during last year's review, is the first to look at the new constitution. If they approve the constitution, the Quality Services for

Students (QSS) group then reviews it. Once QSS approves the constitution, Athletics forwards the document to the University Affairs Board for approval. "The problem is that these things take time. We can't setup meetings the way we want, especially for the downtown part of the process," said Chaudry. "After the constitution is okayed by the last body, whichever body that happens to be, the next day I am going to advertise for elections."

Chaudry said constitutional changes were aimed at keeping the athletic council independent of the Centre for Physical Education. "There is now a difference in the way athletics is being run," he said. "ECARA, which was 10 members, was supposedly the be-all and end-all of athletics. We were supposed to advise the department on how athletics should be running. But the way it was setup, there was more conflict than advisory. We had to separate the two, yet keep them joined together."

"I would have liked all of this to be taken care of last year," said Chaudry. "I am hoping to see a new council by early November. Really hoping."

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JET PROGRAMME

ARC incomplete: professors uncooperative

BY MICHAEL SCHMIDT

This year's Annual Rating of Courses (ARC) handbook is missing survey results from several professors because they refused to cooperate, forgot to sign their release forms, or lost their forms in the submission process.

Since 1992, the school has had to ask each instructor to sign a blanket release form before allowing ECSU to publish the results in the ARC. Professors send the release forms to the assistant dean of their division. Slavka Murray, assistant to the dean of social sciences, said she some fac-

ulty members are "very concerned" about the whole process. "Faculty are very sensitive to the timing of the surveys. Let's say students get back a test they all expected to do well on but didn't. They might be angry and give the professor a bad review," said Murray.

The Medium contacted 21 professors whose results did not appear in the handbook and of those 21, only eight responded to interview requests.

Most professors interviewed didn't know why their results didn't appear in the book, or couldn't remember whether or not they had sent in a release form. Professor Hynes of the

economics department says he always hands in his survey results and has no qualms with the ARC handbook. "If anything, it's a clerical error," he said.

Professor Gordon Anderson, also of the economics department, was surprised to learn his results did not appear in the ARC. "I've always released them, I have a really good rating. I'm kind of concerned that they're not there."

Some professors are critical of the survey system as it applies to all courses, regardless of type. Former associate dean of sciences Ulrich Krull taught a chemistry lab last year, but

Principal McNutt's course, ERS-340S, an environmental Geochemistry course was also absent from the handbook. McNutt said that his class only had about six or eight people in it, and that the university doesn't normally review such small classes. In general he has no objection to the use of his results, but couldn't remember if he'd signed a release form. He also believes the surveys are beneficial for professors. "They're used to help professors become better instructors," he said.

McNutt said part of the problem might be misinformation. Professors may be under the impression that they

will be harshly treated in the handbook, as some professors in the anti-calendar published by the Arts and Sciences Student Association at St.

George. ASSU publishes the anti-calendar based on survey results from the St. George campus. Not only does their handbook contain statistical information on the courses, but also comments about the professors based on the comments supplied by students. Usually the comments are complimentary, but sometimes they are negative. One economics professor was criticized for having a monotonous teaching style, and for being disorganized and ambiguous in her lectures. The professor's tutorials were referred to as a "waste of time."

Principal McNutt would like to see more cooperation between ECSU and the faculty, and plans to work with them to make sure instructors are better informed about the purpose of the ARC handbook.

"Either people are interested or they're not. I think that after more than a decade of teaching I'm beyond it."

— Professor Sigmon



ECSU's Steve Pontet with this year's ARC handbook. Look at that proud papa! Congratulations to ECSU for getting the book out early. Sorry for the late article — admin gave us the runaround. UTM professors should be penalized for absent or late submissions.

Residence students frustrated

continued from page 4

same as the 'new initiative',” complained Louisa Budzinski, a returning resident. In reference to the university's right to change the terms of the residence contract from time to time, she expressed frustration. "It's not right that you can do that," she said.

Jeff Mason, a frosh who lives in residence, made a similar remark. "You come out with a policy that is poorly worded," he stated. "You should explain your reasoning."

Head Don Christina Hosein said she gave students an opportunity to respond this summer when she sent letters about the policy to students, asking for responses.

"I folded 600 letters and stuffed 600 envelopes, by hand," said Hosein. "I did it because I care, and I got zero responses."

The new policy is still a work in progress, with clarifications to be made and conflicts to be resolved. While one student in the forum felt that the policy represented "an insult to [his] adulthood," Constable Yardy of the Campus Police felt that many objections to the policy came from individuals who "want to have adult rights but don't want to accept adult responsibility."

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Volunteer Fair a first in Student Centre

BY CHRISTOPHER ALLSOP

Last Wednesday, the UTM Volunteer Fair marked the first function held in the new Student Centre. It was the first of a series of promotional fairs at UTM designed to introduce students to off-campus and community groups.

The Volunteer Fair introduced students to different organisations, like the Red Cross, Big Brothers and Big Sisters, Scouts Canada, and the Utm Walksafer programme, dedicated to volunteering to the community. In total, the event pulled in about 30 different organisations from the UTM campus and the surrounding area.

Karen Seguin, a coordinator of the in-school mentoring programme for Big Brothers and Big

"We hope it will become part of their lives after school."

— Joan McCurdy Myers

Sisters, was one of the recruiters at the fair. "It gives confidence and self esteem to children between the ages of 7 and 14 who need it," said Seguin. Volunteers, such as Seguin, give about an hour a week to the children they help.

The Volunteer Fair was arranged by a committee in the University in order to get more students involved in the community. "[It helps in] developing themselves and giving back to the community" said Joan McCurdy Myers, director of the Career Centre. "We hope it will become part of their lives after school" she continued. Volunteering helps students "get out and connect with their community."

"This is the third annual volunteer fair put on by the University," said Nancy Allison, assistant to the dean of student affairs. "[The fair] was in planning for a few months and is run by a volunteer committee."

Members of the university who contribute in significant ways through volunteering do not go unrecognised. In March, a ceremony is held where University presents awards to students who have

"This is the third annual volunteer fair put on by the University. [The fair] was in planning for a few months and is run by a volunteer committee."

— Nancy Allison

volunteered a significant amount of their time and effort to helping the community.

For students still interested in volunteering with various programmes, the Career Centre has some information on what positions and jobs are available.

In the next few weeks, expect to see the Jobs Fair as well as Survival Day for students, which will both be located in the new Student Centre.

Depressed ECC and Campus Police reports

BY GRANT DANIELS

Mental health conference

On Saturday, October 16, UTM is hosting "The Effects of Depression and How to Cope," a conference on mental illness.

Mike Lavelle, director of UTM Residence and member of the planning committee for the event, said that the conference is relevant to students, especially psychology students. "A lot of people walk around here and say that they are depressed. What does that really mean?"

"People have choices about their lifestyle — don't get yourself depressed, deal with issues at hand, don't repress feelings. In an educational institution, we should be doing our best to educate people to better health."

Dr. Tanya Dineen will discuss theories from her controversial book, *Manufacturing Victims: What the Psychology Industry is Doing to People*. Dr. Zindel Segal, professor of psychiatry and psychology at the U of T, will discuss the latest developments, promising treatments, and methods of reducing the risk of relapse in his lecture, "Staying well once you recover from depression: A psychological approach."

The conference will conclude with a panel discussion featuring Ted Bober, director of Crisis Services at the William Osler Centre; Dr. John O'Riordan, medical director at UTM Health Services; Viola Fodor, lifestyle counselor and author of *Desperately Seeking Self*, and Gayle Hill, a volunteer speaker for the Canadian Mental Health Association.

The one day conference will take place in the Kaneff Centre. Tickets cost \$10 and include lunch and refreshments.

For information call 905-567-7171 ext. 78

Reminder of Erindale College Council Meeting

The Erindale College Council will meet on Tuesday, October 5, 1999 at 3:30 p.m. in the Council Chambers, South Building.

Campus Police Reports

September 13, 1999, 10:10 p.m.: THEFT UNDER \$5000: A staff member of the Athletics Department reported the theft of

items from an Athletics Department storage area. [Ed's note: Students report Athletics' \$50 user fee as theft.]

September 14, 1999, 7:30 p.m.: THEFT UNDER \$5000: A staff member of the Bookstore reported the possible theft of books from the Bookstore. [Ed's note: Students report the Bookstore's prices as theft.]

September 17, 1999, 10:20 a.m.: SUSPICIOUS CIRCUMSTANCES: A male was detained and questioned after he was found trying to sell two cases of books to a Bookstore staff member. The male was released and was barred from the property. [Ed's note: The male was charged with underselling the Bookstore.]

September 20, 1999, 7:55 a.m.: MEDICAL EMERGENCY: A faculty member was escorted to Credit Valley Hospital by University Police after suffering severe abdominal pains. [Ed's note: Stay away from the chili.]

September 21, 1999, 11:00 p.m.: THEFT UNDER \$5000: A female student reported the theft of her wallet while she made a purchase in the South Building. [Ed's note: Yes, Spigel Hall is expensive.]

September 22, 1999, 4:40 a.m.: FIRE ALARM: A third fire alarm occurred in Phase 6 residence. The Mississauga Fire Department responded. The building was evacuated. False alarm. The cause is suspected to be dust burning in the apartment's heaters. [Ed's note: The heaters were ejected from residence on the suspicion that they were smoking.]

September 23, 1999, 4:00 p.m.: MISCHIEF UNDER \$5000: A faculty member reported that someone had let the air out of one of his vehicle's tires while it was parked in Parking Lot #1. [Ed's note: The faculty member pumped the tires full by lecturing into the little hole. The car now floats.]

September 24, 1999, 2:30 a.m.: CAUSING A DISTURBANCE: A large group of males were attempting to continue a fight that had occurred on a bus that came from a bar in Burlington. An ice scraper was removed from one of the males after he tried to strike another group of males with it. [Ed's note: The heroes were congratulated for their bravado and each was given a girl to take home.]

UTM OPENINGS

Students—come share in a celebration as the UTM community officially opens two new buildings on October 26, 1999

Festivities begin at 4:00pm with the opening of the new student residence, Phase VI, followed by the Student Centre celebration at 5:00pm



Remarks at each site.

Refreshments, tours and special effects.

Steel workers negotiate with U of T employees

By TRACY MONIZ

The University of Toronto and the United Steel Workers Union are working on an agreement that could lead to the unionization of all full-time, part-time, and casual administrative staff including student employees.

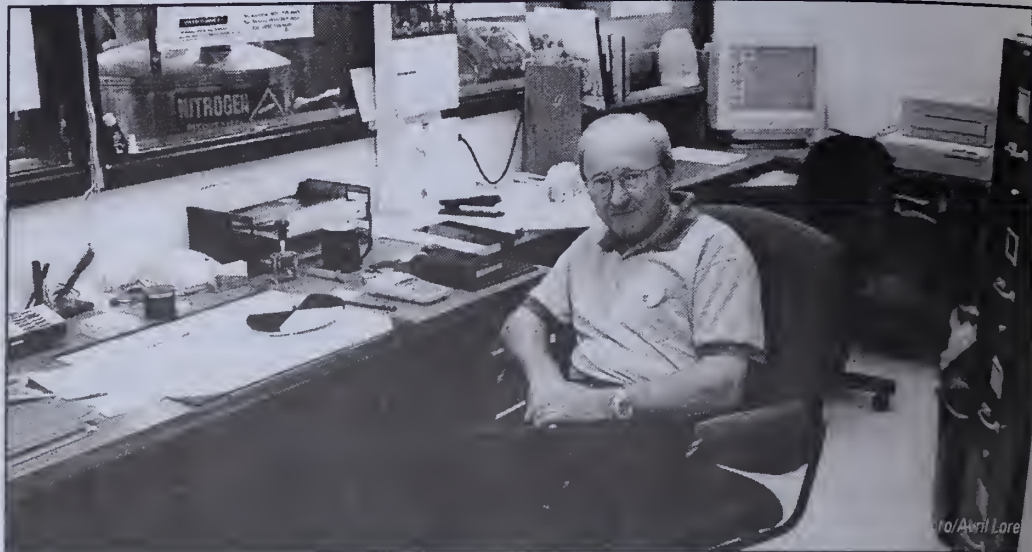
"Negotiations are presently under way to work out a first collective agreement between the union and the university," said John Malcolm, employee of the UTM Academic Machine Shop and member of the bargaining committee representing the support staff. Both sides have been meeting regularly throughout the summer.

Professor Michael Findlayson, chief spokesman for the university

at the negotiating table with the union, said negotiations are confidential.

"Negotiations are confidential, and no one can speculate at this time," said Findlayson.

Among those being unionized are employees of UTM Athletics and Hart House. "There are about 300 officials, timers, and scorekeepers who will be affected," said Jack Krist, UTM's athletics programme coordinator and union member. University employees in the Accessibility Centre, Career Centre, and Registrar's Office are included in this group, along with secretarial workers, library staff, administrative assistants, and teaching and lab technicians. Those exempt from the union include staff with managerial responsibilities, and those with access to confidential labour relations information, such as Principal McNutt and his administrative staff.



John Malcolm represents the interests of UTM's support staff during negotiations with the University. The Steel Workers union is attempting to unionize UTM support staff. This means they'll work less and get paid more.

According to Mike Lavelle, director of residence, the unionization won't affect student dons.

"It has been a little over four months and we've dealt with many of the non-monetary issues. We don't necessarily agree, but we've dealt with them," said Brian Marshall, director of human resources for the university, and member of the university's negotiating team.

"The monetary issues are the hardest to deal with," said Malcolm.

"The union will have to categorize all positions, in terms of salaries, based on those outside the university," said Krist.

Other concerns up for discussion

said Malcolm. "It's like a contract between the employer (U of T) and the support staff," he explained. "There are clauses where the employer recognizes the right of the union to represent employees to the Ontario Labour Board, and clauses where the union recognizes the university's right to hire, fire, and order the workplace," said Malcolm. The right to strike is also included among such clauses.

"It's a very democratic process," said Findlayson.

Two votes are involved. The final vote for union representation by all potential members requires a simple majority vote of 50 per cent plus one vote.

"The vote was approximately 56 per cent in favour of unionization, and over 80 per cent of potential voters actually did vote," said Malcolm. With such a close majority, all support staff ultimately belong to the union regardless of their individual vote. All members, including students under the union, can expect to begin paying union fees of 1.3 per cent of their total earnings, once university and staff bargaining representatives sign a collective agreement.

According to Malcolm, there have been inequities in pay and layoffs over the years, and resentment has been building up among

support staff who feel they have been unfairly treated. "Groups of U of T employees have been unionized since the 1940s. It was always thought that it wasn't necessary for those in 'white-collar' positions to be unionized," said Malcolm. The 1990s saw a 25 per cent cut in support staff, while the academic faculty was depleted by 8 per cent. "This is one reason why some felt that something should be done to provide more effective representation," said

Malcolm. Three years ago, the university suffered a 15 per cent cut in provincial government funding. "We (the support staff) felt a one and a quarter per cent pay cut

in 1997, while faculty saw a 5 per cent pay raise. At the same time, tuition increased by 10 per cent," he continued. "We have been treated unfairly. Funds were cut and the support staff has had to bear the brunt of the cuts."

Players aren't sure when the agreement will be settled. "We hope by the end of the school year," said Malcolm. Although there is "no deadline," Findlayson echoed Malcolm's hope for a resolution during the academic year.

The University of Toronto at Mississauga

Erindale College

presents the 1999 Snider Visiting Lecturer

JAMES STARRS

B.A., LL.B., LL.M.

Faculty of Law & Dept. of Forensic Sciences
The George Washington University
on



Hollyweirds... Forensic Science on the Silver Screen



8:00 PM

Tuesday, October 19, 1999

Room 2072

South Building at the
University of Toronto at
Mississauga

This is a free lecture. To ensure a space, call (905) 828-5295 or Email: jwisznie@credit.erin.utoronto.ca

Reminder of Erindale College Council Meeting

The Erindale College Council will meet on Tuesday, October 5, 1999 at 3:30 p.m. in the Council Chambers, South Building.

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Work out with Mao

None of the people involved with the restructuring of UTM Athletics knows when the new athletics student council will be ready to hold elections. Last year's student leaders don't know what is going on. Les McCormick, dean of student affairs and chair of the Department of Athletics Review, doesn't know what is going on. Unbelievably, not even Mary Ann Piskalniets, director of the Centre for Physical Education, knows what's going on.

The only person that seems to have any idea of what is going on is Abid Chaudry, an alumnus and former vice-president of finance for UTM Athletics. Chaudry isn't obligated to continue his duties, but he's doing it anyway. Good thing he is volunteering his time because without his concern, we doubt anybody would take up the torch, least of all the bewildered department officials.

Why don't students just elect other students like Chaudry to represent their concerns? Chaudry said that student elections can't be held until a new constitution is ratified.

Why hasn't the new constitution been ratified yet? The DAR, the report that dismantled the student voice on Athletics last year, was written and implemented in a matter of months. The reinstatement of a student voice isn't going fast enough.

We need a student voice on UTM Athletics, and we need it now. The department unilaterally imposed a new \$50 user fee on students and resurrected a dead rule regarding tanks tops without consulting the student council. The huge colour photograph of the department officials hanging outside the athletics office says a lot about how the department regards student input. Students don't fit into the picture anymore.

Department officials eagerly toppled the student council with the DAR. Unfortunately, the department isn't concerned with recreating a similarly student-friendly department.

Of course, students should be the ones pushing for student representation. But it's hard to promote our cause when the non-existent constitution makes basic tasks, like electing leaders, impossible. Thank God for die-hards like Chaudry.

We think that the thunderstruck department officials should put aside the tank tops and user fees and open up the pathways so that the students can get politically involved with athletics again.

If the confused department officials feel the need to charge us a \$50 user fee, it should at least cover the cost of democracy.

Under empty ARCs

ECSU's ARC, the annual rating of courses, is an important tool that students use when picking courses, but this book is useful only if professors contribute their course evaluations to the book.

One of our reporters tried to find out why some professors weren't in the book. It's unbelievable how difficult it was for him to uncover any information about the faculty who work at this college. None of the departments could produce a list of the professors who worked at the college last year. So much for posterity or record keeping. When we asked for a list of the names, some secretaries refused to assist us at all. Some were unsure if they were allowed to give us a list of names.

Oh, come on.

Some of the professors we spoke to seemed unaware of the ARC or its purpose. When we asked professors why they failed to submit their course evaluations for publications, many said, "Oh, I wasn't aware of the book." If the faculty isn't aware of the ARC, then ECSU needs to make the faculty aware of the book. Of course, it isn't hard to believe that professors are ignorant of what is happening with the students at UTM.

The professors that really frustrate us are those who refused to submit their names and evaluations for publication. It's these kinds of professors who need to have their attitudes checked. Students pay a lot of money for classes – more than they ever paid for a public education – and they deserve to be able to choose from the best professors. We can't do this when these tight-lipped professors protect themselves from the scrutiny of students, their peers, and the general public.

Professors who do not include themselves in the ARC are doing students a disservice and portray themselves as people who have something to hide.

The Medium is published weekly by Medium II Publications, a non-profit, incorporated student organization. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of Medium II Publications. The Medium's mandate is to inform students of local and national concerns, and give Enidale College students an opportunity to practice journalism. Retail and community advertising provided exclusively by The Mississauga News. National advertising provided exclusively by Campus Network. The Medium plays Les Paul air guitars and Sabian air cymbals exclusively. Entertainment provided by Anthony Orange.

A million apologies to Mario for leaving him out of the blurb last week. Congratulations on losing your virginity. Radio Enidale goes on Monday. What does that really mean? UTM students org goes up, too. I wonder what those hustlers have to say

EDITORIAL

Who invited him?
And why is this
place so bright?

Jesus, I don't know, but
you aren't allowed to kiss
or grope near the coat
check.

I like the old pub better.

It certainly was a place
where the sun didn't shine.



***Note: This is an ass joke. The old pub was a shit hole, but people liked it better. And, no, Jesus wasn't at first pub, it was just really bright. And in case you didn't see it, there was a sign that said "no kissing or groping near the coat check."

LETTERS

Turn out to residence forum poor

Dear editor,

I find it ridiculous that there are so many complainers on campus, yet so few who take action on their complaints. We held a forum on Thursday to discuss the new alcohol policy. Only two students showed. All of the dons, residence staff, and unsuspecting students on the grocery bus, have been subjected to numerous objections regarding this new policy. If it is such a big deal, students should have come out to voice their opinions.

I'm sure that the policy seems a little harsh to returning students, but if they make an effort to understand the policy they will see that it is not that bad. It is a policy that promotes safety, not the stifling of entertainment. It does not mean that students can't drink, as I heard someone say last

night at the pub. It doesn't even mean you can't get drunk. As university students, we should all know the difference between the words responsible and abuse.

There have been many opportunities for you to come forward, and help us make the policy. In addition to the forum, there were letters sent to every student in the summer, with a plea for any concerns you might have had regarding this the matter. We received no suggestions and the current policy was implemented. If we are to succeed in working together to make this campus a safer place to live, we must have your cooperation and insight. If you don't object, we have no choice but to believe that you agree with the new rules we have formulated.

And furthermore, if anyone has any other complaints about the policy, voice them

publically, or keep them to yourself. We held the forum because we thought you would want to have a say in the rules that will affect you for the rest of the year. I guess we were wrong.

Jaimie Baisley
Residence Don

Week 4
\$0.00 raised

The Big Guy/Oliviera Promise Fund

"We promised 50 per cent of our salaries. EAP!"

Patenting humanity inc.

Since the landmark discovery of the structure of DNA, numerous technological breakthroughs have begun to elucidate many of the processes and components that are the essence of life. The gene is the first and foremost of these. Genes are the discrete units of hereditary material that interact with one another and the environment to code for features, like eye color, skin complexion, and personality, that define humans as individuals.

Opinion

BY PAVI KUNDHAL

Since the beginning of this decade, an international government-sponsored initiative to sequence the entire human genome has been underway with the hope of curing many human diseases. Recently, pharmaceutical companies have become increasingly interested in sequencing genes in hopes that this information will help them to develop new medical products for increased profits. As this cutting-edge research is conducted by the private sector, many issues and questions have arisen. Who controls the ownership of this knowledge? Should governments allow corporations to patent genes? Should financial gains be allowed from such research? If so, who should profit?

There are many stakeholders involved in this research, many with conflicting interests. Firstly, the bio-pharma industry endorses patenting, as patents guarantee the exclusiveness needed to bring a product

from its infancy stage to full development. Without patents, corporations would see no financial incentive to invest in developing, producing, and selling new products, such as insulin. Furthermore, it is expected that the race for patents will provide healthy competition that will produce efficient products and services for consumers. This argument for efficiency may not be totally valid. There is the chance that patents can lead to a drop in productivity if they are prematurely awarded, as they restrict, and in many cases, discourage further research. Nonetheless, the impact of patenting can be considered largely positive, because it has the potential to create a large number of new jobs in the private sector.

The impact of gene patenting on the scientific community is perhaps not so clear. There are both positive and negative effects. Gene patenting will protect the work of independent scientists from being co-opted by large-scale business or institutions, and may lead to freer communication because scientists will feel that their work is protected. On the other hand, a culture of distrust may be created in the scientific community, as scientists race to obtain patents. This will ultimately slow the flow of information and progress in certain research areas. It may also lead to an exodus of expertise in academic circles, as businesses may offer state-of-the-art facilities and large research grants as incentives to attract top researchers, thereby depriving university students of top calibre instructors.

Society at large may benefit greatly if new

cures and treatments are developed, but this will not be without negative consequences. A stratified society may develop in the initial stages, as only the rich may be able to afford certain products. In addition, a sense of fear may arise because the implications of genetic research are not fully understood. The rift between members of scientific and religious communities could widen, as many may believe this work to be sacrilegious. Some critics also feel that technology motivated by patents could lead to discrimination between those who have "good genes" and those that do not.

The impact on those whose genes are mined may be quite harmful, as their privacy may be breached when data regarding their genes is freely distributed and marketed. Their individual value may be compromised in lieu of their genetic makeup. This may have detrimental effects on their economic and social well being.

The obvious beneficiaries of technology resulting from gene patenting will be those who are cured through treatment. However, such treatments will be costly and may only be accessible to the affluent. Such a situation will inevitably tax the health-care system as physicians and health-care workers struggle to get their poorer patients fair treatment.

The overall benefits of gene patenting clearly outweigh the costs. However, the negative consequences cannot be ignored, and they will need to be managed with appropriate laws in order to minimize their impact, and let the fruits of gene therapy flourish.

\$\$\$ BUDGET OR BUST! \$\$\$

There is an appalling lack of coherent information about financial planning for students. Ignorance is bliss, but this should not be used as an excuse to neglect your financial future. If you've never worried about budgeting before, it's never too late to start – particularly when you sit down and calculate the interest your debts accumulate as the days and years fly by.

It's funny. If you sit down and ask parents for a Porsche, they will probably say no. Yet some parents don't find it unreasonable to put a second mortgage on their home in order to help finance their child's education, because in their minds, education is a priceless investment.

Students now are entering university and college for different reasons than their parents did. Twenty years ago, people went away to college and university because they wanted to make the world a better place. The university students of today are far less altruistic – their desire to attend a post-secondary institution is based on a quest for financial gain.

It's no wonder that present university students are so obsessed with money. Most baby boomers and yuppies managed to graduate from college or university with a manageable debt, or even debt-free. In comparison, one-third of all 1995-1996 university graduates had difficulty paying back their student loan in the first year compared to one in five students in 1990-91.

According to the SAC website, tuition fees have increased 158% for university students over the past 10 years – excluding increases in ancillary fees. The greatest tuition hikes have occurred with the Harris administration. Institutions may want you to believe that students are powerless in halting tuition hikes, but that is simply not true – peaceful political protest has been shown to promote change within the university system. In the meantime, if you're not thumping on the door of Mike Harris' office or chaining yourself to President Prichard's desk, use your money wisely. It's uncouth to be ignorant of where and how you spend your money.



Is that a wad of our hard-earned money in your pocket, Mr. Harris? Or are you just happy to see us?

STEP 1: Establish a budget while you are in school

Be sure to include:

- Tuition costs plus ancillary fees
- Cost of supplies and books
- Cost of a phone line (if applicable, plus long distance costs)
- Living expenses (residence plus utilities, if this is applicable)
- Commuting costs to and from school, and/or trips home
- Grocery costs
- Laundry costs
- Entertainment costs (the "party fund", movies, CDs, gifts)
- Cost of clothing, haircuts, personal supplies (deodorant, birth control, etc.)
- Printing and photocopying costs
- Cost of joining student organizations or using the athletics facilities



When establishing a preliminary budget, be realistic. Don't limit your entertainment budget too drastically because you think it will save you money, but don't over-budget either. The truisms of life can be applied to budgeting: you should never make promises you can't afford to keep.

Also, be sure to budget the income you'll receive over the year, from sources like federal or provincial loans, bank loans, family, or summer and part-time jobs. Be extremely mindful of the difference between your projected spending and projected income during your university years.

Once you have put your annual budget in place, try budgeting on a monthly or weekly basis when necessary. Perhaps you might not want to spend as much money on entertainment during one week, so you can afford to do something more extravagant the following week.

You should also be able to answer certain questions: How long do you plan to be in school? How do you plan on financing your education – with government loans, bank loans, or financial assistance from relatives? And most importantly, how do you feel about being in debt?

STEP 2: Once you've established your projected budget, keep your financial situation under control

Always make sure that:

- Your bank and bank account are appropriate for your needs.
- You have a rough idea of your account balance, and how much you owe credit card companies. (Make sure you save any debit card, credit card, or ATM receipts, and balance your cheque book.)
- You always make the minimum payment on your credit card by the established due date, especially when you can't afford to pay the balance in full.
- You remember to make interest payments if you are using a bank loan to finance your education.

This means that you should always have a good idea of exactly how much money you owe, have spent or plan to spend at any given point in time.

It helps to keep yourself informed about bursaries and scholarships, and continually update the Student Aid office about your financial and personal situation (ie. if you have dropped courses, or have taken up a part time-job). You can find out about scholarships and bursaries through local community groups, your church, your parent's employer, and competitions offered through private corporations and organizations. At UTM, opportunities for scholarships and bursaries that are available to students can be found posted on the bulletin boards in the North Building.

Dare to compare: bank loans vs. government loans

(adapted from Smiley and Snell's book, *Clueless? Not! Empowering students with financial savvy*):

Question	Government loan	Bank loan
Interest payments needed while at school?	No	Yes
Co-signer/ Guarantor/ co-applicant required?	Not required	Usually required
Interest rate?	CSLs have a fixed prime plus 5%, or a floating prime plus 2.5%	Floating prime plus 1% while a student
Parent/Spouse Financial Information?	Required	Required
Parent/Spouse Income Tax Information?	Required	Not required
Maximum yearly amount of loan?	Up to \$10,000, depending on financial need	\$5,000 to \$6000 depending on the bank
Loan remission or loan?	Offered in most provinces	No
Grace period on interest after graduation?	Usually 6 months on Provincial Student Loans (PSLs), none on Canada Student Loans (CSLs)	Interest payments must be made throughout university career and after graduation
When do you start paying on your loan principal?	6 months after graduation on CSL and PSLs	Depending on the bank, 6 months to one year after
Able to make balloon payments on loan?	Yes	Yes
Normal repayment schedule?	Varies depending on financial institution or program.	9.5 to 10 years

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study hard, party hard . . . have a great year!

Save cash without resorting to prostitution

Go to the Blind Duck Pub on a Tuesday. The beer is cheaper, the place isn't packed like a can of sardines, the music is decent, and there usually isn't a cover charge (at least, there wasn't a cover on Tuesday nights at the old pub). If you like live music, go to clubs between Monday and Wednesday, when the cover charge is often reduced or eliminated. If you like to eat out, call up your favorite bar/eating establishments and find out if they have discounted prices on some days, or happy hours. In general, limit your partying and alcohol consumption to what you can afford. Quitting smoking can save you money as well.



Carpool. And don't be ashamed to ask other people to chip in for gas and parking costs.

Limit movie and video game rentals. Or rent them with a group, so everyone can contribute to the cost.

Limit trips to the mall. Fill your time with lots of interesting and free events, instead. Free or cheap stuff to do: The Royal Ontario Museum is free on Wednesdays. The Art Gallery of Ontario is pay-what-you-can, and most of the independent art galleries downtown have free admission – and if you go on the day of an opening, you can score lots of free, yummy, elegant food like smoked salmon crudites and champagne. Try walking through all the parks in Mississauga or Toronto. Write for the Medium. Sometimes, live theatre at the Erindale campus and downtown are free or have student rates. Check out guest lectures – they provide material for lots of interesting conversations when you go out for coffee with your friends afterwards. Join clubs on campus and participate in their activities, or get involved with sports. Buy board games at garage sales and play them with your friends at parties. As soon as you hear about a free and fun event, write down the time and location on your calendar to further motivate your attendance. Eliminate boredom, and spend less money.



Have everyone chip in for birthday gifts. One large, decent gift from several people is better than several small, useless gifts. Don't be ashamed of using your creativity and making something, as opposed to buying something. If you're throwing a party, make it a pot luck or a BYOB. When birthday or Christmas cards go on sale, buy them. If you and your friends are all broke around Christmas time, consider doing a Kriss Kringle, so that everyone can save money for New Year's celebrations.



Shop at thrift stores. Finding great used clothes can be time consuming, but you can save a lot of money and find a lot of unique pieces. When shopping for used clothing, make sure that the fabric is good quality, that all of the buttons, seams, and zippers are intact, that the clothing fits well, and has no holes or stains. The best places to shop for clothes and odd knick-knacks or décor items are Value Village, Goodwill, Amity, or The Salvation Army. Some of the used clothing boutiques on Queen Street in downtown Toronto also have some interesting items, although they tend to be overpriced. General rule of thumb: If you're going to buy new clothes, don't pay more than half price for them.



Avoid buying brand name school supplies. You can usually find cheaper brands of comparable quality. Buy in bulk from office stores the items you use the most, like pens, paper or binders. Worship the wares you can find in dollar stores, but don't go too crazy. Don't be afraid to spend more money on items you'll get a lot of use from, like backpacks; buying a durable backpack that will last a few years will save you more money than buying cheaper backpacks that you'll have to replace every year.

E-mail is cheaper than long-distance phone calls, even if it is more time consuming. Grab pamphlets and phone long distance companies in search of the best possible deal for your money – but don't get suckered in if the deal seems too good to be true.

Avoid the snack machines and eating establishments on campus. Bring your own lunches or yummy snacks instead. If you must eat on campus, order the specials – they're usually decent deals for the money – or consider getting healthier choices, such as fruit. Less healthy items, such as french fries, are often more expensive.



Buy your books used. This can often work to your benefit, as used books sometimes have important information highlighted or jotted down in the margins. If you must buy your book new, look around on the Internet. Good sites to check out: www.specialty-books.com and www.book-money.com. When buying books at the university bookstore, remember that you can return some books to receive cash back at the end of the term. Or try selling your texts on the ECSU bulletin boards located in the North and South Buildings.

Find discounts and coupons over the Internet. Many growing companies are offering discounts and free shipping and handling if you order their products over "the net", and all you need to provide are an e-mail address and some personal information. Some consumer search engines are designed to scout out the best deals, so try using these sites to find deals on specific items and save yourself time and work.

Don't be afraid to ask for a student discount, wherever you are, whatever your purchase. Sometimes you can receive significant discounts on the most unexpected items and services, from movies, to shoes, to getting your film developed.



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The good, the bad and the ugly: Debit cards and credit cards

If you don't make a lot of transactions over the period of one month, get a pay-per-use account, as opposed to one of the flat rate service charge accounts offered by your bank. Interac makes life simple, but it can destroy your financial stability if you fail to carefully monitor your purchases. Sometimes, Interac saves you money by paying directly, you avoid having loose change sitting around in your pocket which might otherwise chose to spend on more frivolous pursuits.

There is a significant risk involved with carrying plastic - you could find yourself even more in debt if a greedy stranger decides to take a road trip to Wichita courtesy of your MasterCard. Therefore, do not sign up for a credit card because you think it will make you look cool (or because you want the free gift you can get from filling out an application). Make sure you know the telephone number you can call if your credit card becomes lost or stolen.

Establishing a line of credit through your bank is cheaper than using a credit card because the interest rates are significantly lower. Lines of credit can also be linked through your bank account, meaning that your bank will only withdraw from an established line of credit when your bank account is drained and you are in financial need. Contact your bank for more information about establishing a line of credit.

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5 P.M., FRIDAY, DECEMBER 3, 1999

For further information or nomination forms, contact your college registrar or the Department of Alumni and Development, 21 King's College Circle, 3rd Floor.
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COME TO AN INFORMATION SESSION:

WEDNESDAY, OCTOBER 6, 1999

1:00 PM

UPSTAIRS MEETING ROOM,

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Or request an information package from:

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Checking out student credit cards

Credit card companies must love university students. They're always lurking around campus, distributing pamphlets and attempting to bribe us with free gifts. Some banks keep the credit card application process simple and straightforward. Other banks are clearly not interested in acquiring university students as customers, providing the prospective applicants with more complicated forms and information that would require translation from a bank representative.

Before applying for a credit card, you should establish what your needs are. Most students need a flexible card with a low interest rate and credit limit, and a low or nonexistent annual fee. Consider the sorts of purchases you might make with a given card's credit limit - few companies permit students to have credit cards limits high enough to pay for their annual tuition. Also, consider how the features of a given credit card may provide you with greater benefits than paying cash. One of the goals for most students with credit cards is to establish a good credit rating, so that if you need a loan in the future, your bank has a history of your efficient and timely payments.

However, not all students want to use their credit card in this manner. Some banks offer credit cards with low interest rates, designed for students who plan on carrying a balance at the end of every

Month. It's important to choose what's right for you, to understand your options, and ensure that the choices you make will help your financial future, not harm it.



The Card:

Canada Trust MasterCard. For university students, the card yields a

\$500 limit, and a 17.9 per cent interest rate. An annual fee of \$8 applies.

The Features: Master RoadAssist is supposed to provide 24 hour roadside assistance, and is available at a pre-negotiated price to the cardholder. Mastercard Global Service allows the cardholder to access money from automated banking machines worldwide. MasterCheques are regular cheques, which cardholders can use to draw cash from their account. MasterCard Global Service allows you to access automated banking machines 24 hours a day, worldwide, from a toll-free telephone number.

Optional Features: Optional insurance paid on a low monthly premium, known as Masterguard, pays your balance if you should you experience financial difficulty due to an accident or job loss.



The Card:

Bank of Montreal's No-Fee MasterCard. There is no

annual fee, a student credit limit from \$500 to \$1000, and an 18.4 per cent interest rate.

The Features: Air Miles or First Home Dollars (where 5 per cent of all card purchases go toward the down payment of a first home, up to \$500 per year to a maximum of \$2,500) are cardholder reward options.

Global telephone service, worldwide acceptance, card replacement in the case of loss or theft, free additional cards, cash advances at ABMs, and a 23-day payment grace period also apply.

Optional Features: Master RoadAssist's 24-hour Roadside Service can help the cardholder in emergency situations, at pre-negotiated prices.



The Card:

CIBC's Classic Card. A minimum credit limit of \$500 is available

to students. There is no annual fee, and an interest rate of 17.5 per cent.

The Features: Common Carrier Travel Accident Insurance (underwritten by Chubb Insurance Company of Canada) will bestow \$100,000 to the cardholder's beneficiary should he/she die while travelling. Avis Rent-A-Car provides special rental car rates to cardholders. Shopping features such as Extended Warranty Protection and Purchase Security Insurance give the cardholder 90 days of purchase protection - replacement of the damaged, lost, broken or stolen item within the first 90 days of purchase - plus an extra year of warranty on the given purchase. Worldwide acceptance, cash advances, and emergency card replacement are also available to the cardholder.

Optional Features: CIBC Travel Medical Insurance can protect cardholders under 65 years of age. Hot Line Card Registry helps protect your credit cards if they become lost or stolen. Payment

Protector for VISA can cover payments in case an accident or job loss makes credit card balance payment impossible for the cardholder.



The Card:

Royal Bank Visa Classic. There is no annual fee, a

\$500 credit limit for students, and a 17.5 per cent interest rate.

The Features: Purchase Security Insurance ensures product replacement in the case of theft, breakage or loss for the first 90 days after product purchase. Extended warranty protection is available for one year after product purchase date. Hotel reservations made with the card are guaranteed, and the cardholder can receive up to 30 per cent savings on long-

distance calls by using Royal Bank Talk & Save. Worldwide cash access, emergency card placement, and cash advances through automated teller machines are also offered.



The Card:

TD Green Visa Card. No annual fee, a \$500 credit limit and a 17.5 per cent

interest rate.

The Features: Common Carrier Travel Accident Insurance will pay the cardholder's beneficiary up to \$200,000 in the case of the cardholder's death. No Fee Visa Travellers Cheques are also available to

cardholders, along with the standard purchase security and extended protection program available with other credit cards. A discount on Avis Rent-A-car (up to 20 per cent) is also available to the cardholder.

Optional Features: The cardholder can register their card with the Hot Line Credit card Registry for an additional \$15 a year. For an extra \$39.95 per year, the cardholder can join the TD Green Auto Club in case of car emergencies. Also available: TD GreenPlan Travel Insurance and TD GreenPlan Balance Protection Insurance.



The Card:

Scotiabank Classic Visa. For students, there is no

annual fee, a credit limit of \$500, and an interest rate of 17.5 per cent.

The Features: Travel benefits include discounts of up to 20 per cent at Avis Rent-A-Car and Choice Hotels in North America, as well as toll-free assistance in booking flights, accommodations, and holiday packages through the Scotiabank Visa Travel Service and ScotiaDeals. Worldwide acceptance, prepayment plans, instant cash advances, stolen card assistance and complimentary Scotia Visa Cheques, which can be used to pay off balances on other credit cards, are also available.

Optional Features: For 59 cents per each outstanding balance of \$100, cardholder's insurance can be bought in the case of the cardholder becoming unemployed or disabled and unable to make the balance payments. The balance will be completely covered in the event of the cardholder's death.

-Jennifer Matotek

ARTS & ENTERTAINMENT

Art and Art History's guardian angel honoured

BY RICHIE MEHTA

After years of planning and hard work, UTM students can now enjoy a new building. No, not the Student Centre, but the Art and Art History building at Sheridan College.

al artists, museum directors, curators, gallery educators, and college and university professors.

Outside the college, she served on the advisory committee for the provincial

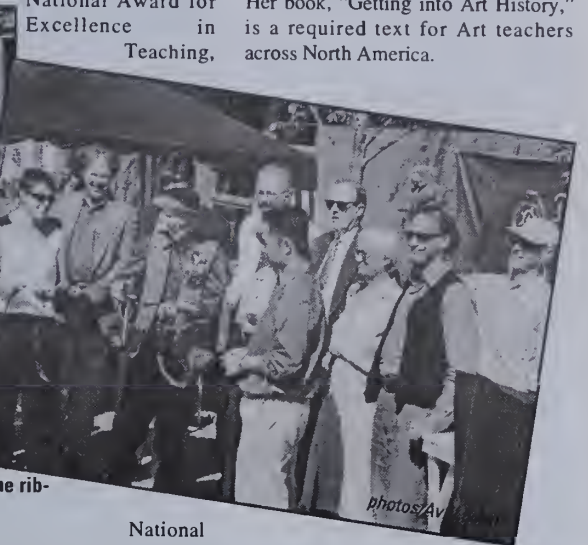
from grades ten to OAC. She then sat on the College-Wide Program Review Committee in 1991, as well as the Internal Review Committee of the

cation of studio classes and Art History. These have included the President's Award of Excellence, Sheridan College (1990); The National Award for Excellence in Teaching,

Award, Canadian Society of Education through Art (1991); and Art Historian in Residence, Bishop Carroll Schools for the Arts (1992). Her book, "Getting into Art History," is a required text for Art teachers across North America.



Celebrating a legend: Annie Smith, left, is honoured at Sheridan College. Centre: John Armstrong and Richard Sewell listen closely while Annie addresses the crowd. Right: the ribbon cutting ceremony for the Annie Smith Centre.



The Annie Smith Centre, named after one of the programme's founders – who was recently diagnosed with cancer and took a leave of absence last year – had its opening ceremony last Tuesday, at the Sheridan campus.

The new building is comprised of a seminar room, a fully equipped wood shop, (headed by master technician John McCartney), four classrooms, and cubicles for senior Art and Art History students.

But this was more than just a conventional opening for a building – it was a tribute to the great Annie Smith herself.

In attendance, along with Smith, were Professors John Armstrong, Richard Sewell, Bogomila Welsh, and UTM Principal Robert McNutt. They all gave heartfelt remarks to Smith, recounted some of their experiences with her, and spoke of her accomplishments.

Master of Ceremonies Richard Sewell, who was greeted with rousing applause from his devout students, opened by introducing the speakers, and Smith herself, who sat to his left with the select VIPs.

Principal McNutt began by stating how remarkable it was to have a building constructed in four months. He then went on to discuss the success of the joint Art and Art History programme: "The quality of the students is first rate[and combined with] Annie's creative genius, this programme is better than any other in the province."

Noted painter and educator John Armstrong followed suit by providing the key address of the day. His warm speech highlighted Annie's past accomplishments, and her contribution to the programme:

"This building, where senior-level students can work together, is the embodiment of what Annie has over these many years built."

If one looks closely at Smith's track record, they'll see the validity of this praise.

She began her position as Art and Art History programme coordinator in 1976. At the time, there was only a three-year degree programme available for art education. She modified it into its current state, which focuses on Fine Art, as well as Art History, and has a four-year specialist option.

This change exponentially increased career options, providing graduates with opportunities such as secondary school teachers, profession-

Ministry of Education (visual arts division) in 1983, where she helped change the guidelines of art-teaching

Ontario College of Art.

As well, Annie has been published internationally in academic journals, and has received numerous awards recognizing her achievements in edu-

National (United States) Institute for Staff and Organizational Development (1991); Lansdowne Arts Scholar, University of Victoria (1991); Charles Dudley Gaitskill Outstanding Art Educator

She has also spent much time traveling across North and South America and Europe, lecturing

• Annie Smith cont'd on page 13

meeting rooms restaurant lounge
convenience store t.v. room
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ECSU presents Blue Monday - Oct.4, 11-1
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Professional Schools Fair - Oct.6, 12-2

Survival Day - Oct.13

Imaginus Poster Sale - Oct. 28, 29

Three Kings' deserves a crown: an oscar

The theatrical trailer shows a lot, but doesn't get to the heart of the film, and this is what will throw so many people off of *Three Kings*, the new film from writer-director David O. Russell.

FILM/REVIEW

BY RICHIE MEHTA

It's a film about the American involvement in the Gulf War, and the culture clash that reveals the hilarity of the entire war situation. That's what the commercial tells. What it doesn't reveal is the fact that the film is a powerful study on international relations, and the political climate that has torn nations and cultures apart.

The film begins with the end of the Gulf War, when a cease-fire agreement has been reached between the United States and Iraq.

As the U.S. army is beginning to withdraw, four soldiers, Troy (Mark Wahlberg), Archie (George Clooney), Chief (Ice Cube), and Vig (Spike Jonze), find a supposed treasure map. The map may lead to millions in gold that Saddam Hussain had stolen from Kuwait, and these renegade troops have every intention to claiming it for themselves.

That's when things go awry, and these soldiers learn a valuable life lesson.

The film has many strong points. The humour, which many may find distasteful, is often hilarious. A lot can be said for the absurdity of war — *M.A.S.H.* showed this — but the fact that this war happened so recently and that most of us saw sugar-coated news of the actual events, makes the humour all the



George Clooney, Mark Wahlberg, and Ice Cube wreak havoc in the Gulf War drama *Three Kings*.

more shocking. One would think that if war was going to be waged, at this point in time, it would be done as a necessity, for a good purpose. One of the most frequently asked questions by the Americans in this film is "What did we do? What was the point of this war?"

The point of the war is what this film tries to uncover. Iraq had invaded Kuwait, and the U.S. intervened to stop this illegal action. However, the intervention was also aimed at helping innocent victims and not just enforcing international justice. At least that's what we were told.

Entering a small town that may

house the gold, the soldiers quickly learn what the war is about, what they've missed, and what they can do to help.

This is where the film really takes off, as the soldiers attempt to help a group of innocent civilians who want freedom.

The performances are conventional at times, but appropriate. George

Clooney plays the Major with the same cocky conviction and stubborn masculinity as most of his other roles. As the reluctant hero, he's the type who would never admit he was wrong, even after he is proven otherwise.

Wahlberg, who's a little more subdued and takes orders more than he gives them, is also in familiar territory. He mirrors Dirk Diggler's naiveté.

Other decisions by Russell, such as the use of peculiar camera angles and over exposed film, add to the partial hysteria of the film.

Another interesting innovation in *Three Kings* is the use of music. Rarely has a film used a musical score from another film, since the score for a film is so unique to its mood. In this case, *Three Kings* borrows from Graeme Revell's score for *The Siege*, which mixes synthesized music with Arabic vocals. As with *The Siege*, the music here works to magnify the profound implications of the film's ideas and presents a beautiful tapestry of music and visuals.

One leaves *Three Kings* with feelings similar to those evoked by *Saving Private Ryan*: with a sense of awe that soldiers would battle for such noble ideals, even though it means marching into death; with a feeling of dread, that the states of the world are so inept at communicating with each other that they have to take lives to make a point; with a feeling of gratitude, that we live in such a safe and stable state; and most importantly, with a feeling of hope that one day we can end suffering and segregation, and reach a plateau that has always eluded humanity.

For a film to achieve all this is no small feat.

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Billy Corgan enters film scene

Various Artists
Stigmata soundtrack
(EMI)

You might expect a slow, dark, gothic soundtrack for the motion picture *Stigmata*, since the film's subject matter (a woman possessed by an otherworldly force) is so dark and creepy. That's what you get, and it works, to an extent.

CD/REVIEW

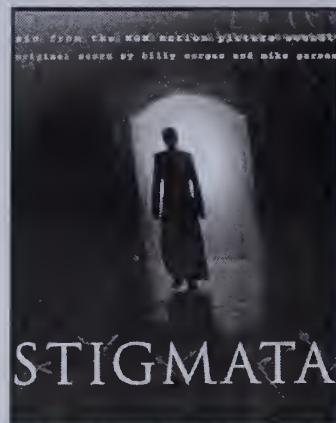
BY RICHIE MEHTA

The CD begins with seven songs by various artists, including Chumbawamba (!), Bjork, and Massive Attack.

The Chumbawamba introduction, "Mary, Mary" is intense and somewhat inappropriate for the mood of the film. Who would associate Chumbawamba with provocative music anyway?

Bjork, however, plays proper music for this soundtrack, with "All is Full of Love," a slow, brooding blend of Bjork's soothing voice and a steady synthesized beat.

One of the definite highlights is Afro Celt Sound System's "release," featuring Sinéad O'Connor. The vocals of the song, also featured on Afro Celt's own CD, are split between O'Connor, and the band, who refrain from using English. It's slightly faster paced, but the bagpipe accompaniment and overpowering percussion's make it work. As with her vocals in the *Michael Collins*



soundtrack, O'Connor's voice is effective in the film's genre of music.

Also noteworthy are Massive Attack's "Inertia Creeps," featured on their own album, and Natalie Imbruglia's (who's getting better as time passes) "Identify," which has the makings of a single, but is probably a little too twisted to work in the mainstream.

The score of the film then kicks in. This is what will draw most fans, since it is Smashing Pumpkins frontman Billy Corgan's first foray into film composing.

How does he compare to John Williams, James Horner, and the other gods of cinema music?

I'll be fair, and compare him to composers who stick closer to his genre of music. Graeme Revell and Elliot Goldenthal come to mind — composers that rely heavily on electronic and synthesized sounds more than orchestras and bands.

Corgan certainly understands the tone of the film, since a lot of his

music is appropriately atmospheric.

He manages to mix sounds from a variety of sources, including East Indian, new age, techno, and some "bleeps" thrown in for good measure.

Corgan even has a main theme, which consists of a simple humming background with a piano accompaniment. It's nice, but nothing revolutionary, especially for Corgan, who has been so innovative in the past. Other moments, such as "Of Square Waves," sounds like a cross between Nine Inch Nails and Eric Serra's score for *The Fifth Element*.

Other parts of the score are hectic and cluttered and appropriately serve as background for action scenes. Even so, they are conventional and unpleasant to the ear.

Other composers, such as John Williams (sorry, can't help it) create some of their greatest moments in action scenes, even though the music serves more as a background and should not be noticed. The fact is, if one hasn't seen the film, a lot of this album is a poor listen.

Even the track titles, which don't make sense at all, (example: "distrbnce (after schhausen) reflect (pause) orah") indicate that Corgan may be out of his league in doing film scores.

In composing film scores, one can see that Corgan wants a change, and that's all well and good, but perhaps he should return to his place of origin, or — as a Ghostbuster once put it — "to the nearest convenient parallel dimension." Just as long as he stays away from movies.



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Old favourites McCartney, Bowie, release new stuff

CD/REVIEWS

Gomez
Liquid Skin
(EMI)

This second album from Gomez, a critically acclaimed and growing commercial success in the U.K., offers eleven laid-back, reflective numbers, many of them concerning failed relationships. As far as sound goes, most of *Liquid Skin* is bluesy, but influences ranging from modern rock to reggae to lounge music can be found.

The most gorgeous tracks include "Hangover," where singer Ben Ottewill sounds a tad like Eddie Vedder, and "Revolutionary Kind." Lyrics range from teasing social commentary to romantic, "cloud-gazing" musings. For instance, "Revolutionary Kind" delivers a playful jab at rave kids ("Keep on lapping up your chemicals duty-free"), while on "California," the mood is a little more benign ("Sentimental sparrows, keeping me awake").

Liquid Skin is calming, if a little bit difficult to figure out at times. Gomez has been praised for drawing on numerous musical influences, ranging from hard rock, to funk, to psychedelia. However, certain songs on *Liquid Skin* often seem thrown-together and experimental, especially longer pieces like "California" (which clocks in at an incredible seven minutes and 23 seconds). However, the band is still relatively new, and a more definite sound will likely emerge as time passes.

- Jenille Prince

Annie Smith honoured

cont'd from page 11

about art and art history and the evolution of the programme.

Armstrong ended his address by stating: "As a woman, educator, writer and virtual programme founder, Annie is a model whom the students, faculty, and college presidents look up to."

It was then time for Annie Smith to address the crowd. She was met by a standing ovation, and the warm reception almost brought Smith to tears, as she struggled for words.

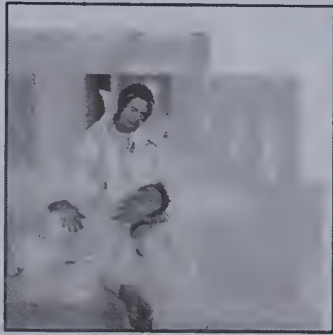
"I can't think of words to describe the joy I'm feeling," she began, "the only other time I felt this awe and wonder was when I was born, and I don't remember it." She then commented optimistically on her illness: "Out of illness and adversity comes good things. I ask you all to keep this building healthythink of its bonesits structureits heartbeatand its soul. This is just a building. You students are the soul, and it's yours."

Smith's words rang like advice not from a mentor or advisor, but from a friend who guides and supports, and her life and energy rubbed off on the students, as they gazed at her in awe and admiration.

Everyone from first-year students, who've never had a chance to work with her, to alumni, who returned for this historic event, felt as if Smith was the mother of the programme, and they were her children.

"This is unbelievable," remarked Smith later on, when asked how she felt, "I am so happy. I got a building named after me. I gotta get back out and teach."

Students, teachers, alumni, and administration all shared the sentiment. It was Annie Smith's day, and even though the shouts of celebration were loud, they won't compare to those that will be heard when Annie Smith returns to teaching.



David Bowie
'hours'
(EMI)

In the spirit of great musicians releasing new albums, icon David Bowie has a new album, and it's unlike anything Bowie's ever done.

Slow and brooding throughout, the album begins with the thoughtful "Thursday's Child," an optimistic ballad about succeeding and surviving life's tribulations. It may sound like corny-adult contemporary stuff, but when Bowie tackles it, it's cool.

Other tracks have a similar flavor, such as "Something in the air," "Survive," "Seven," and "What's really happening."

The lyrics stand out in this album, "seven ways to live my life, seven ways to die," or "new angels of promise, we

despair, we are the dead dreams, we take the blame."

Bowie seems to be more reflective on life than he's ever been, and the album cover – an image of an older David Bowie cradling a younger David Bowie (who appears to be dying) shows this mood. There are no fast songs, no intense beats, and nothing overpowering.

He may be getting soft in his old age, but he's still an icon, and for good reason.

- Richie Mehta



Paul McCartney
Run Devil Run
(EMI)

Paul McCartney never needs write another note of music, right? If he disappeared forever, his status would never change. Keeping that in mind, he has released a new album, not of new songs, but of old rock n' roll songs that have influenced him. He gathered a small group of unknowns for his band, rehearsed the songs for only ten minutes, and played fifteen songs from the past – everything from Elvis Presley to Chuck Berry.

These are generation-defining songs, according to McCartney. And who are we to argue?

The CD begins with "Blue Jean

Bop," a 1956 Gene Vincent song. It's nothing really great, but then again, none of these songs are as good as the Beatles' work.

"All Shook Up," Elvis's first #1 hit in Britain in 1957, is in the spirit of Elvis, and listening to this, one gets the sense that McCartney really is: playing these songs fresh, with energy and little improvisation. "Lonesome Town," a Ricky Nelson oldie, is a nostalgic piece, reminiscent of "Heartbreak Hotel" and as McCartney eloquently states in the liner notes, "It's a place we all know."

That's the greatest aspect of this compilation. McCartney is not trying to make money, or relive his days of glory. He just wants to remind us of why he fell in love with music, and hopes we'll do the same.

- Richie Mehta

Scritti Politti

Tinseltown to the Boogiedown
(EMI)

Whenever a band who had their heyday in the 1980s still continues to release new material, they show a lot of courage. Consider a review of a late 90s Duran Duran release, where a music critic churlishly stated, "I don't know why they bother." That attitude is wrong. Anybody should be able to release an album at anytime they wish.

Tinseltown to the Boogiedown is a five-track collection of two songs that originally appeared on Scritti's "Anomie & Bonhomie" album, which was released earlier this year. The first two are original tracks off the "Anomie" album, entitled "Tinseltown to the Boogiedown" and "Umm," and both feature hip-hop vocals. The remaining three are various remixes of "Tinseltown," produced by the likes of Psycho Les and Pete Rock. Unfortunately, the remixes tend to be repetitive, which is disappointing considering that a lot of creativity can be exercised when it comes to dance-mix interpretations.

Even so, it's reassuring to know that for Scritti Politti, there is more to a career than releasing a "Greatest Hits" album, then going on tour to belt out "Perfect Way" (their 1985 hit single) over and over again to a nostalgia-obsessed audience.

- Jenille Prince

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SPORTS

Athletics to enforce dress code; tank tops get the hook

Policy to address comfort and hygiene concerns

BY MARK BUDGELL

The Athletics department at UTM has decided to enforce an old dress code policy that will prohibit students from wearing tank tops in the fitness area of the gym.

Administrators from the department said the move is meant to improve safety and hygiene and make the gym less intimidating.

Several students think that administration was taking the wrong approach.

Mary Ann Pilskalnietis, director of athletics, said the policy will make the gym more safe and inclusive.

"It's another way of saying that what we want to do is make it an inclusive environment where people who are fit, and those who want to get fit, are comfortable."

She said T-shirts will make the gym safer by soaking up the slippery and corrosive sweat.

"The policy will define a dress code as something like a full T-shirt, shorts, athletic pants or track pants, and non-marking athletic shoes," said Pilskalnietis.

"We recognize that it has not been enforced or implemented before and that has to do with issues in the past," said Pilskalnietis. She said implementation would begin slowly to give students time to adapt.

"For me it's a hygiene concern," said Jack Krist, programme co-ordinator. "I don't want to work out where somebody has had their sweaty tank top on. T-shirts will absorb some of that sweat."

He said similar policies are implemented at many universities across Ontario. As an example he pointed out that at the University of Guelph everyone entering the gym is given identical T-shirts to wear while they work out.

"I don't think we are restricting anyone," said Krist.

Second-year chemistry student Mike Krause said the department is taking the wrong approach.

"It's a problem with people, not clothing. I see people in T-shirts who don't wipe down equipment and are more unhygienic than others who are wearing tank tops." He also said that T-shirts might make people working out sweat more.

Luigi Rosella, fourth-year commerce student and body builder,

said tank tops motivate people. and wondered why the department suddenly made the policy a priority.

"We motivate other people and ourselves. What made them

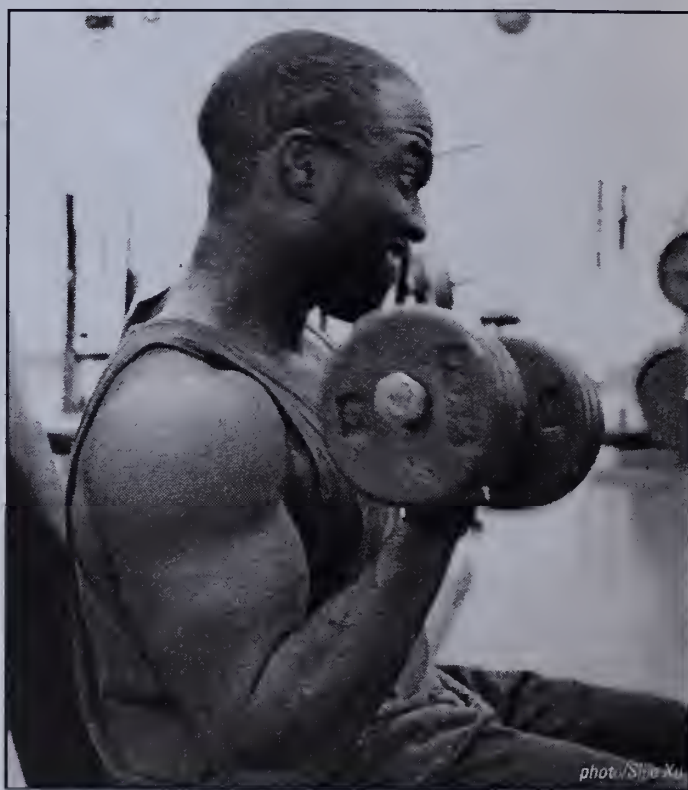
change their mind?" asked Rosella, "did somebody get sick? I doubt it."

Lisa Chinpang, first-year biology student, said that tank tops don't make her uncomfortable.

"I come here to work out and do my thing. I don't pay attention to what others are doing. A gym is a gym and sweat is something you expect."

"It's another way of saying that what we want to do is make it an inclusive environment where people who are fit, and those who want to get fit, are comfortable"

- Pilskalnietis



A tank-top wearing UTM student works out in the Fitness Centre. You won't be seeing anymore tank tops in work out areas after the dress code is put in place.

Congratulations to the UTM men's interfaculty ball hockey team, who took the championship in a tournament on September 25.

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Varsity rowing starts strong

BY KAREN STEPHEN

Last week, UTM's varsity rowing team competed in the U of T Sprints, the first of several regattas this season. This regatta was held at the Argonaut Rowing Club, and was quite different from other events that the team will be competing in this fall, because it combines a head race and a sprint to determine the overall winners.

After the morning's head races were over, UTM was showing some impressive results: first in the lightweight women's double, third in the heavy women's single, third in the lightweight men's single, and first in the lightweight women's four-plus coxswain.

Most of UTM's crews were pleased with their results and were looking forward to the afternoon's sprints. The one exception was the lightweight four. Even though they had the best time in their category, they felt that they had a bad race, and that they could have done better.

"The last 1000 metres or so, I just couldn't feather anymore. My hand was sore, then I tensed up, and after that, my whole arm cramped up," said Sue Horsfall, who

had switched sides and was racing on starboard for the first time. "I was in a lot of pain."

For the sprints that afternoon, UTM tried a different boating order, switching Sue back to port and adding Tiffany Jamieson, replacing Marie-Eve Perreault, who left with a back injury.

It didn't seem to matter what the boating order was, or what problems they'd experienced earlier, because UTM's lightweight four flew down the course. They beat downtown's heavyweights in that 1000 metre sprint.

"I felt confident in our abilities," said Jamieson, "I knew that no one else had been battling the pairs like we had and, in the end, it showed."

At the end of the day, UTM varsity rowing had a lot to be proud of. Nancy Chan placed third in her first time racing the heavy women's single, Denis Caza placed third in his first time racing the lightweight single, and the lightweight four of Lianne Lapalme, Karen Stephen, Susan Horsfall, Tiffany Jamieson, Marie-Eve Perreault and Kelvin Seow as coxswain, won their event.

Certainly, this was a great start to what looks like a promising season.



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Maple Leafs preview

BY JEEHO YOO

The Toronto Maple Leafs came out of nowhere and surprised the hockey world by advancing to the Eastern Conference final in last season's NHL playoffs, but they are now under pressure to repeat what they achieved last season. After all, every trade they made was a steal - goalie Curtis Joseph had an outstanding season - and they scored a lot. In fact, the Leafs led the league with 268 goals and had six players with 20 goals or more. Their roster remains intact from last year, but can they do it again? The following are some of the key factors for the Leafs' upcoming season:

1) Curtis Joseph: He was clearly the team's MVP last season and must play like one again this season. Dimitri Yushkevich is still unsigned and Bryan Berard started the season without pre-season practice, so the defensive corps will be substandard. Cujo must rise to the occasion until the Leafs' blueline trouble is sorted out or the team will fall.

2) Alyn McCauley and Igor Korolev: Last season, the two pivots combined missed 59 games due to injuries.

McCauley would have had a breakthrough season as a solid two-way centre had it not been for knee and head injuries. Plus Korolev, who had his own share of injuries, was the main reason that Sergei Berezin flourished with 37 goals. If McCauley and Korolev play the full season, the Leafs' offence should be as productive as last season.

Cujo leads the Leafs.

3) Special teams: The Leafs were the most productive team in the league at five-on-five situations, but their special teams were brutal. Their penalty killing and power play ranked 24 and 17, respectively, and the importance of special teams can never be stressed enough. It seems unlikely that the Leafs will improve drastically after a quiet off-season and they could end up fighting for a playoff spot. They may no longer be considered contenders, but then again, who would have thought that they would be in the final four last season?



All you need to know about interfaculty sports

Women's Volleyball: DIV 1 and 2 win season openers

BY JASON MONJES

Saying that the women's volleyball programmes at UTM are strong is an understatement. 31 girls attended the tryouts and, for the first time, there were enough women to make two solid teams.

Last Tuesday, the women's interfaculty volleyball teams opened their seasons with very good results.

The division one team, last year's champs, won its match against PHE (2-0) with scores of 25-16 and 25-23. The team played at full force, although it struggled at times during the second match. At times, the team was too intense, but they recovered.

Captains Stephanie DeLorenzo and Marla Adams led the team on the court. DeLorenzo could arguably be the best power hitter in UTM history, and she continued to pound balls. She led the team with seven kills. Adams, who showed very consistent play, continues to play an important role, and could arguably be the best all-around player at UTM. Middle hitters Barb Sanders and Lina Al-Bargash were solid during the match and big up at the net. April Juneau showed her consistent playing at power and was very team-oriented, cheering when off the court. Returning members Natasha Siriotou, Laura Chodola, Michele Leung and Inez Martincevic showed some good play at times, which was reminiscent of their championship performance last year.

The team is welcoming two new members this year. Maria Papasodaro showed consistent set-

ting during the first game. Julie Mirkovic showed some accurate passing and hitting during the second game. Both members certainly proved they belong on the team.

The next game for the team is October 4 at the Sports-Gym against St Mike's. The team is being coached by Jason Monjes, who brings along 16 years of playing experience (including a ninth place finish at the OVA beach provincial championships) and four years of coaching experience.

The division two team won their match against defending champions Scarborough, 3-2, led by captains Duyen Luong and Invaka Burazin, who have shown strong skills. The team came out strong, winning the first game by a large margin. They lost the second game in a close battle, but pulled out the tie-breaking game. Wanda Parwicki and Daniella MacDonald also proved to be in full form. All three members are first-year players who play like fourth year players. Veterans Erin Casey, Mary Maldonado, Aylene Albay, Maureen Liang, and Janice Andrews supported the team on and off the court. New members, Rita Lendhardt, Danijela MacDonald, and Mariana Iordariova showed up with tough serving and positive attitudes. Throughout the whole match, the whole team could be heard from the other end of the world. Every point scored was cheered loudly. This team is very skilled and has fun at the same time. It has the skill to push for the division two championship, and could definitely play in division one.

The next game is a home game on October 7 (time still TBA). The team is also coached by Jason Monjes along with first-year coach Ian Hazlewood, who brings five years of volleyball experience (both indoor and beach), including a starting position on the UTM men's division one team.

UTM Eagles dominates Pharmacy in women's football

BY SHANE LAWSON

The women's interfaculty touch football team beat the Faculty of Pharmacy 12-0 last Saturday on the St. George campus, to open the season. Pharmacy's first possession ended in an interception, handled well by defensive tackle Hazlon Schepmyer. After that point, the UTM Eagles dominated on both offensive and defensive.

The Eagle defence completely shut down Pharmacy, holding them to only 2 receptions on the day for a total of 14 yards. Our ladies intercepted another pass in the second half after the heads-up play of Debbie Medeiros.

On offence, both UTM quarterbacks played a great game. Medeiros completed eight passes for a total of

105 yards. She was able to connect with rookie wide receiver Nevella Schepmyer and veteran Patti McCarragher for two majors in the first half. Meanwhile, Adaora Ogbue completed three passes for 38 yards, and would have had 113 had she completed a 65-yard pass to McCarragher, which was called back for an illegal block. Luckily, the Eagles did not lose yardage as Pharmacy also was penalized on the play.

The Eagle receivers had an excellent game, combining for 129 yards. Hazlon Schepmyer led the way with four receptions for 62 yards, McCarragher followed with three for 34, Ogbue managed 20 yards with two receptions, and Nevella Schepmyer and Nikki Parent each caught one, for six and seven yards respectively. Special teams also played a large role as McCarragher, Ogbue and Karen Ming covered kick and punt returns.

After such an explosive start, the Lady Eagles hope to improve their record in their two upcoming home games. The Eagles' next game is against University College on October 3, and they will meet Law on October 16.

Interfaculty Scores

Sept. 21 Women's Soccer
UTM 6, Law/Skule 0

Sept. 24 Women's Field Hockey
UTM wins default over Skule.

Sept. 25 Women's Touch Football
UTM 12, Pharmacy 0

Sept. 28 Women's Volleyball I
UTM 2, PHE 0

Sept. 28 Women's Volleyball II
UTM 2, Scarborough 1

Sept. 28 Women's Soccer
UTM 10, PT/OT 0

Sept. 28 Men's Volleyball II
UTM 0, Pharmacy 2

Sept. 28 Men's Volleyball I
UTM 1, Skule 2

Sept. 28 Women's Field Hockey
UTM wins default over St. Hilda's.

PRESIDENTIAL SEARCH COMMITTEE

Update on activities



The Search Committee for the next President of the University of Toronto has issued an update on its activities.

The Update is available on the University's website at <http://www.utoronto.ca>. Click on "What's New."

Copies are also available from: the Governing Council Secretariat, Room 106, Simcoe Hall on the St. George Campus; the Counselling Desk in the Registrarial Services Office, Room 2122, South Building at the University of Toronto at Mississauga; and at the Registrar's Office, Room S-303, at the University of Toronto at Scarborough.

Play like the Wichita



Men's Interfaculty Rugby action heats up. UTM's next game is at home on October 17, against Skule A.

Upcoming Interfaculty Games

October 4

Men's Football I at Meds, 6pm
Women's Hockey at PEH, 8pm
Women's VBall I at St. Mike's, 8pm
Men's BBall II at TBA, 8pm

October 5

Men's VBall II at Meds, 10pm
Men's VBall I at New, 10pm

October 6

Men's Soccer at Eng A, 4:30pm
Men's BBall I at Scarb A, 8pm

October 7

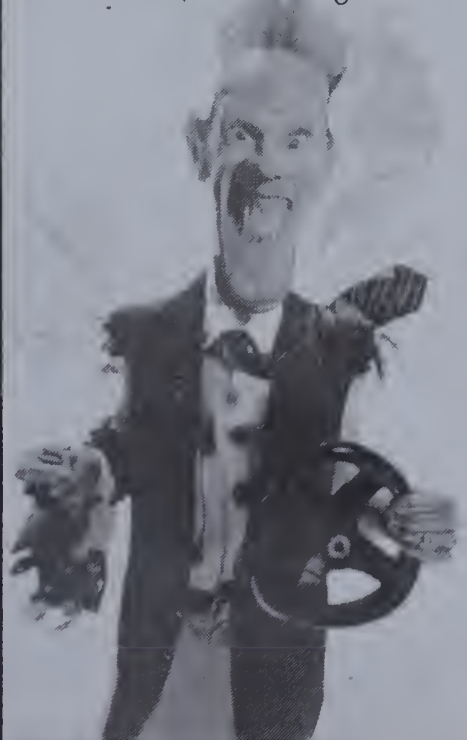
Women's BBall I at TBA, 7pm
Women's BBall II at TBA, 7pm
Women's VBall II at TBA, 9pm
Men's Hockey I at Skule, 9pm

October 12

Men's VBall II v SGS, 7pm, Gym
Women's VBall II at TBA 7pm
Women's VBall I v St. Hilda's, 8pm, Gym
Men's VBall I v MBA, 9pm, Gym

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A photograph of two male race drivers celebrating. The driver on the left is wearing a white and blue racing suit with 'PLAYER'S' and 'PPG' logos, a black cap with 'PLAYER'S' on it, and is spraying champagne. The driver on the right is wearing a white and red racing suit with 'PPG' and 'ROHIT' logos, a red cap with 'NEWORLD' on it, and is also spraying champagne. The background is a blurred blue and white checkered pattern.

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